



MADRIDGUITARDUO

ROBERTO GARCÍA · PABLO GONZÁLEZ

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“[...] two parallel lives
are those that end-up
finding themselves in infinity. .”

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MadridGuitarDuo emerges as a meeting point of two parallel careers, those of guitarists Roberto Garcia and Pablo Gonzalez. Both were born in Madrid, where they began their musical studies with the passionate desire to surprise and delight everyone.

They end their master musical training at the "Conservatorium of Maastricht" (Netherlands) with Maestro Carlo Marchione in 2013, where they begin to play together and from time to time also with different groups of chamber music.

Later on, they focus in their solo careers and, independently, both have won prizes in various international competitions, performing in countries such as Spain, Portugal, The Netherlands, Belgium, Germany, Serbia and China.

In 2016, after the tour around Asia, they recorded their debut album "SUITES", focused on the XX century with composers like Leo Brouwer, Radames Gnattali, Francis Kleyjans and Astor Piazzolla, presenting it at the "Ateneo de Madrid".

They have given several concerts all around Spain, Portugal, China, Thailand, Malaysia, Taiwan, South Korea and Japan amongst others.

They combine this performing activity with teaching in Spain and Portugal.

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ROBERTO GARCÍA HERNÁNDEZ (MADRID, 1982)



Musician, teacher and guitarist, Roberto García Hernández develops his music studies in Madrid, completing a teaching Degree in the " Universidad Complutense de Madrid". He also attended and successfully finished the Higher Musical Education in the " Real Conservatorio Superior de Musica de Madrid" with the Master José Luis Rodrigo. Roberto achieved a Masters Degree in Advanced Classical Guitar with the renowned Master Carlo Marchione, in Conservatorium Maastricht(Maastricht Academy of Music), in The Netherlands.

He has attended several courses of improvement, taking master classes with Margarita Escarpa, Carles Trepal, Zoran Djukic, Alex Garrobé, Anders Clemens, Ricardo Gallén, Eduardo Baranzano, Carlos Bonell, Isabel Siweres or Alvaro Pierri, among others.

Having finished with Honors 5º and 6º courses of his Grade, he has presented himself for various guitar contests. He won the autonomous stage for the contest "Melómano", arranged by Orfeo 2007 Foundation. First prize in the contest "Concello de Gondomar" 2007. Third prize " Circo de artesanos" 2009. First prize "Cincilia, Albacete" 2010, second prize "Ciudad de Elche" 2010, second prize "Ciudad de Llerena" 2010. He won a scholarship to attend the courses "Música en Compostela", being selected to receive the prize Andrés Segovia in the LIII edition of the festival, 2010.

Roberto develops his teaching and professional artistic career in Portugal, doing solo and chamber music. Currently he teaches and coordinates the plucked string department in Conservatório Bomfim (Braga) since 2013.

PABLO GONZÁLEZ MARTIN (MADRID, 1986)



He started studying classic guitar at the age of 7 at the Professional Conservatory of Majadahonda, Madrid (Spain).

He continued with the higher education level guitar studies at the "Real Conservatorio Superior de Música de Madrid" with Gabriel Estarellas and Miguel Trápaga in 2005. He graduated four years later and was awarded with the best grade. Furthermore in 2009 he was remarkably granted by the Spanish Society of Young music performers (AIE - Sociedad de Artistas Intérpretes o Ejecutantes de España) as well as with the "José Ramirez" grant to continue with his outstanding music career abroad.

In 2009 he starts a "Master of Music" at the Hogeschool Zuyd-Conservatorium of Maastricht (The Netherlands) with Maestro Carlo Marchione. He graduated in 2012 and obtained the "Cum laude" distinction in the final recital. During that period, he also imparted guitar lectures at the United World College of Maastricht (The Netherlands).

He has participated in numerous worldwide guitar contests where he played with renowned

maestros such as Hugo Geller, Roberto Ausel, Ricardo Gallén, Eduardo Fernández, Leo Brouwer, Margarita Escarpa, Dejan Ivanovic, Joaquín Clerch, Marco Smaili, Jose Luis Rodrigo, Javier Riba, Pavel Steidl, Judicæel Perroy, Marcyn Dylla or Carlo Domeniconi amongst others. He has also been finalist in several honourable international competitions, including the "IV Curso-Concurso de Guitarra Valle de Alcudia" in Spain, the "Ciutat d'Elx" in Spain or the "World Guitar Competition" in Novi Sad, Serbia.

Between 2012 and 2014 he was guitar professor at the "Conservatorio de Musica de Portimão" (Portugal) and at the "Conservatorio Nacional de Musica de Oporto" (Portugal) and later on at the Music School of Medina de Rioseco in Valladolid (Spain). Currently he is guitar professor at the Music School of Villanueva de la Cañada in Madrid (Spain).

In 2015 he is invited professor at the China Society of Guitar, the Beijing Cervantes Institute and the Yangyongxi Guitar School of Beijing and participates at "the eighth China Guitar Festival".



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PROGRAM

SUITES appears in the classic guitar landscape as a warning for mariners. Roberto García and Pablo González, choose four 20th century vanguard authors among the most respected by guitarists: Leo Brouwer, Radames Gnatalli, Francis Kleyjans and Astor Piazzolla.

The versatility of the instrument and its cosmopolitan character allow the two guitars to move through the aesthetic variety, without forgetting the concept or rigor that its academic aspect provides. A game of timbre, rhythms, textures and tempos will make the public enjoy and have fun. At the same time, the public may not be able to resist diving into the genesis of the scores and their composers.

Success is always possible if you look for the most, until the end. This is what the two musicians, who in addition to generation share a vision of the instrument, say (and play).

After having been on a tour last summer in Europe and Asia that culminated with the recording of SUITES, now they present us their project with much desire to enjoy and to make enjoy.

— Pablo San Nicasio Ramos

1ª PART

MÚSICA INCIDENTAL CAMPESINA

Leo Brouwer (1939 - ...)

- I. Preludio
- II. Interludio
- III. Danza
- IV. Final

SUITE RETRATOS

Radames Gnatalli (1906 - 1988)

- I. Pixinguinha (Choro)
- II. Ernesto Nazareth (Valse)
- III. Anacleto de Medeiros (Schottisch)
- IV. Chiquinha Gonzaga (Corta Jaca)

2ª PART

TROIS CLIMATS

Francis Kleyjans (1951 - ...)

- I. Premier Climat
- II. Deuxième Climat
- III. Troisième Climat

TANGO SUITE

Astor Piazzolla (1921 - 1992)

- I. Allegro
- II. Andante
- III. Allegro



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